

Pravo Rodopsko Horo

Origin: Bulgaria

Source: Yves Moreau

Rhythm: 2/4

Formation: Dancers in an open circle, hands joined and held in “W” position, face centre.

Music: Pustono Ludo I Mlado

Measures: Counts: Pattern:

There is no introduction. Dance begins with the singing.

Figure 1: (Pravo)

1	1	Step on Right foot to the Right.
	2	Step on Left across in front of Right.
2	3	Step on Right to the Right.
	4	Step on Left behind Right.
3	5	Step on Right to the Right.
	6	Lift Left leg, knee bent.
4	7	Step on Left beside Right.
	8	Lift Right leg, knee bent.
5 – 16	9 – 32	Repeat measures 1 – 4, three more times.

Figure 2:

1 – 2	1 – 3	Move towards centre 3 steps (Right, Left, Right)
	4	Lift Left leg, knee bent.
3 – 4	5 – 8	Repeat measures 1 – 2, Figure 2 in opposite direction and footwork.
5	9	Step on Right in place
	10	and lightly stamp Left foot next to the Right (no weight).
6	11 – 12	Repeat counts 9 – 10 (Figure 2) with opposite footwork.
7	13	Step on Right in place and begin to extend arms forward.
	14	Step on Left in place and arms continue downward.
8	15	Step on Right in place and arms return to “W” position.
	16	Hold.
9 – 16	17 – 32	Repeat measures 1 – 8, Part 2.

Presented by Dale Hyde UK Tour March 2017